



THE OPUS

January 2007
Volume 23
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The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

We'll Focus on Building Pastor/Musician Relationships

This month's program will focus on an extra-musical but crucial aspect of our work: the relationship between clergy and church musicians.

How can we cultivate supportive, creative relationships with our partners in ministry? How do we deal with the tensions and conflicts that sometimes result when there are differing ideas and opinions about music in worship? Can we learn to communicate our musical ideas and values in ways that our clergy colleagues can understand and appreciate? Are we willing to grow in our understanding of liturgy and theology

to better understand their perspective?

To guide us in this conversation, we will be joined by the AGO National Chaplain, Gregory Norton. Many of you have read his columns in *The American Organist*, which bring balance and insight to the role that musicians play in their communities of faith. This unique perspective comes from the fact that he is both an active church musician and an ordained minister in the United Methodist Church.

This program wouldn't be complete

without an invitation to the clergy and staff who we work with from day to day, so you are strongly encouraged to personally

oversee a comprehensive and eclectic music program and an established community concert series.

The Details

Date: Monday, Jan. 29
Event: Organist/Clergy Dialogue
Location: Ladue Chapel Presbyterian Church
9450 Clayton Road
St. Louis, MO 63124
Time: 7:00 p.m. – Reception for AGO members and guests
7:30 p.m. – Program
Host: David Erwin
Cost: Free
Reservations: Kathleen Bolduan (314-935-5517; or kbolduan@artsci.wustl.edu)
(Please confirm your reservations by Friday, Jan. 26)

Directions: From I-270 (north or southbound): Exit on U.S.40/I-64 (exit 12). Go east approximately 2.5 miles to Lindbergh-South. Make an immediate left turn onto Clayton Road. East on Clayton Road 1.75 miles to church on right.

From I-64/U.S. Route 40 Westbound: Take Clayton Road exit (26C). Turn right onto Clayton Road. Go east approximately .5 mile to church on right

From I-170 (southbound): Exit at Brentwood Blvd.-South (Exit 1-D). At first intersection, turn right onto Clayton Road. Go west 1.9 miles to the church on left.

Handicapped accessible at northwest entry or at north entry on west side.

invite your pastor, priest, rabbi, and/or other paid and volunteer music staff at your church. To make things easier for all, we have arranged for a free reception beginning at 7 p.m., followed a presentation by Rev. Norton and a question and answer session to conclude.

I look forward to seeing you and your guests on the 29th!

— Paul Vasile

Gregory Norton is minister of music at Pasadena Presbyterian Church where he

He is active as a conductor, organist, and liturgist. His articles and sermons on church music have been published nationally and two of his musical compositions are published by H. T. FitzSimons Company. He is also music director of The Claremont Chorale, an independent community chorus based in the city of Claremont, California.

A native of Redlands, Calif., Greg holds degrees in conducting from Chapman College and the University of

Southern California. He attended the Iliff School of Theology in Denver, and is an ordained minister in The United Methodist Church. Prior to coming to Pasadena Presbyterian Church in 1993, he served in a similar capacity at First United Methodist Church in Boulder, Colo., where he reinvigorated that church's choirs, established a community concert series and founded a resident chamber orchestra.

(See **Program**, continued on Page 2)

State of the Chapter Report

It's January, and the start of a new calendar year. For the St. Louis AGO Chapter, January is also the mid-point of the fiscal year, and one-third of the way through the program season. At the August and November meetings, the Executive Committee discussed the current business state of the Chapter. I'd like to share some of the results of those discussions, and how the decisions relate to the calendar schedules.

Financially, the Chapter is doing all right. Our treasurer, Dennis York, has begun using QuickBooks, which allows for more accurate monitoring of spending during the program year. The POE was completed without a deficit and remaining funds returned to the Chapter treasury. Over the years, the long-standing surplus in the savings account has gradually been drawn down. There also is a minimal monthly loss on the catered dinners. The executive committee approved re-establishing a budget committee. That group will make a recommendation on the optimal amount to hold in savings, discuss a possible increase in the dinner price to offset losses, and plan a proposed 2007-2008 budget to be adopted in May.

Chapter membership continues to hold at about 175, with nearly equal numbers of new members and transfers/deaths/withdrawals. This year Registrar Cathy Bolduan processed 24 new student memberships

Program *(Continued from Page 1)*

Greg believes that a primary task of this generation of church leaders is to bring about a creative and pastoral renewal of the musical repertoire of mainline Protestant worship. Under his leadership, Pasadena Presbyterian Church has instituted monthly prayer services in the style of the Taizé community, greatly expanded its Sunday morning repertoire and produced

for the POE students – we hope that some of them will continue that membership in following years. Plans are being made for a local “Each One Reach One” effort – please remember that the most effective way to encourage new people to join is by personal invitation.

READ THIS CAREFULLY! The executive committee passed a motion that, beginning in 2007, annual dues notices will be sent out on May 15 with a due date of July 1. This will correct several inter-related problems. In recent years, there has been very little money in the checking account in July and August, the time when arrangements are being made for programs for the coming season. The treasurer has not been able to meet the September deadline for turning in dues to National Headquarters because collection is not complete. Because the registrar's list is not complete, the Chapter directory doesn't get printed until October or November.

By starting program committee planning in March and the dues process in mid-May, we can have a proposed program expense list for approval in May, money in the treasury at the start of the new fiscal year in July, the dues sent to New York in September, and the membership list complete in August so that the directory can be compiled and mailed in September. It will take some adjustment from all of us, but with your support and prompt

a regional worship and music conference in 1999. A compact disc recording he made with the Kirk Choir of Pasadena Presbyterian Church was featured on the radio show *Pipedreams*, heard on the Public Radio International network. He has served as the Dean of the Pasadena Chapter of the American Guild of Organists and in various capacities on a number of professional and denominational boards.

payment of dues on the new schedule, we will start the next fiscal year on a more stable footing.

The by-laws were last reviewed 10 years ago, and some new precedents have been established in that time. Areas of change will be reviewed and discussed. Chuck Peery has graciously volunteered to re-write the by-laws to reflect current standard operating procedures.

The OPUS is now being printed by Gateway Digital Printing. Please remember that the editor, Wayne King, will have completed the current issue of the chapter newsletter for posting on the chapter Web site around the 10th of each month, so that information about the current program is available to you well in advance of each monthly meeting despite unpredictable USPS delivery time.

I will keep you posted from time to time about Chapter business. In the meanwhile, the spring program line-up is impressive, starting with AGO National Chaplain Rev. Gregory Norton on Jan. 29 and recitalist Paul Jacob on Feb. 19. Hope to see you at meetings in the new year.

— Martha Shaffer

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of the American Guild of Organists.

January 2004
Volume 23, No.4

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusstlago@aol.com.

February issue deadline: Feb. 1, 2007

February Meeting

Please note that our Chapter's February meeting is a week EARLIER than usual, Feb. 19. We'll gather at the St. Louis Cathedral Basilica to hear guest Paul Jacobs in an Olivier Messiaen masterclass. Mark your calendar.

Players Needed For March Meeting

The March AGO Chapter meeting will be a masterclass conducted by Christopher Young, organ professor at Indiana University. Paul Vasile is looking for 10 members who would like to participate in the class. The masterclass will focus on practice techniques and approaches to learning new literature. You do not need to bring a major recital piece — bring something that you would like to have Dr. Young help you with: critique of performance style, technical problems (fingering or pedaling), registration questions. Contact Paul at 314-725-3840 or paul_tpc@swbell.net.

Concert Listings

This is a reminder to send your February - June 2007 listings for concert series events, recitals and choral programs to OPUS editor Wayne King at opusstlago@aol.com.

Lutheran Theology School to Host Class On Church Music

The Lutheran School of Theology in St. Louis is offering a course titled "What Is Church Music For? Conversations with Robert Bergt." The six-week session begins Jan. 18.

Enjoy and learn from one of the world's pre-eminent and most knowledgeable gospel-ed musicians who will explore the hymn, the chorale, organ music, the choir and instrumental music in church services of worship. Additional topics will include how music is used "on concert stage" in service of God, and issues about music as art in service to God and man.

St. Louis AGO Chapter member, Dr. Bergt is artist in residence/Bach organ scholar-lecturer at Concordia Seminary from which he is retired professor of church music and worship.

The class will be held on six Thursdays from 10 a.m. to noon from Jan. 18 through Feb. 22. Venue is St. Mark Lutheran Church, 6325 Clayton Road, Clayton, Mo. Tuition is \$81.

You may obtain additional information or register online by visiting www.lststl.org.

On the Concert Horizon...

Friday, January 19, 7:30 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. Organ/Harp Recital. Dr. Kathleen Bolduan, organ. Charles Peery, harp. Information: 618-233-3303.

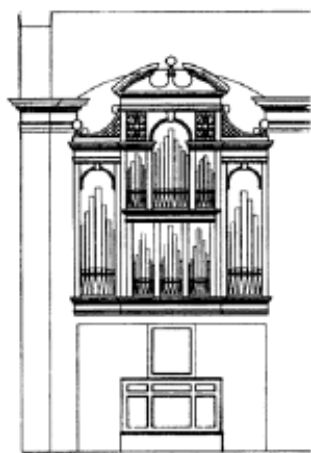
Saturday, February 3, 7 p.m. Dardenne Presbyterian Church, 7400 Highway N, Dardenne Prairie, MO 63368. Organ recital by Dr. Laura Ellis, associate professor of organ, harpsichord and carillon at The University of Florida. Free admission. A reception will follow. Information: 636-561-4347

Annual Handbell Clinic in Belleville

The 7th annual handbell clinic at the First Presbyterian Church, 1303 Royal Heights Road, Belleville, Ill., will be conducted Saturday, Feb. 17, from 9 a.m. to 4 p.m. Dr. John Behnke will serve as clinician.

Registration fee is \$85 per choir and \$25 per individual. Lunch can provided for \$4 per person. Participants are encouraged to bring handbells and chimes, pads (covers optional), music and stands, mallets and comfortable shoes.

A repertoire list and additional information may be obtained from Josh Peterson, church music director, at 618-233-0295, or on the Web at www.firstunitedpres.org/.



ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY

The St. Peter's Singers - S. William Aitken, Director

Sunday, JAN. 7 – Organ Recital and Evensong

5:00 p.m. –Earl Naylor, Organist – Emmanuel Episcopal, Webster Groves

5:30 p.m. – Epiphany Evensong – Music of Davies, Dyson and Poulenc

Sunday, FEB. 11* – Note Date Change - Organ Recital & Evensong

5:00 p.m. –David Erwin, Organist – Ladue Chapel Presbyterian Church

5:30 p.m. – All Saints' Evensong – Music of Tallis, Vann and Gardiner

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Midwinter Organ Conference At Baylor in Waco, Texas

The 13th Annual Baylor University Annual Midwinter Organ Conference will be held Feb. 11-13. Featured recitalists and lecturers include Gordon Turk, Robert Hobby, Joyce Jones, Bynum Petty and David Music. Concerts on university organs by Petty-Maden, Ruffatti, and Letourneau. Information: See ad in January issue of *The American Organist*, p. 26, or call Baylor School of Music, Keyboard Division at 254-710-1417.

Summer POE in the News

Mary Hitchcock-Reinhart's report on our June Pipe Organ Encounter event is featured in the December issue of *The American Organist*, along with Rene Zajner's group photo taken at Martin Ott's workshop (p. 60).

St. Louis Post-Dispatch music critic Sarah Bryan Miller selected the Pipe Organ Encounter as one of the Classical Music Highlights of 2006, calling it "outstanding summer fun." Her comments were part of a yearly review of the St. Louis music scene.

Finally, a Rene Zajner photo of October Chapter meeting guest artist Scott Montgomery and several POE students from the St. Louis area appears in the January issue of *The Diapason* (p. 8).

SMU Master of Sacred Music Program Looking for Students

Dr. Christopher Anderson, recently appointed associate professor of Sacred Music at Southern Methodist University, is looking for qualified students who have vocational interests in church music and theology.

The three-year Master of Sacred Music program is an interdisciplinary course of study through Perkins School of Theology and Meadows School of the Arts. In addition to music, liturgy and theology classes, students have the opportunity for internships with Dallas-area congregations. More information online at www.smu.edu/theology/academics/degree/msm_revised_cos.html.

University of Kansas Sponsors Summer Organ Study Tour

The University of Kansas will sponsor its third European organ study tour, May 22-June 5, under the direction of Professor Michael Bauer. The trip will visit northern Switzerland, Alsace-Lorraine and central Germany. The tour is open to anyone. Cost is \$3,600 for non-KU related tour members and includes airfare, all housing, ground transportation and 12 meals. For more information, see www2.ku.edu/~organ/tours.shtml.



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Positions Available

Worship Leader

Mt. Zion United Methodist Church, 1485 Craig Road, Creve Coeur, Mo., is seeking a worship leader for a new contemporary service beginning in January. Duties include music selection, play an instrument, attend practices, sing and help the pastor lead the congregation through the service. Contact the church at 314-432-4251 for more information.

Organist/Accompanist

John Knox Presbyterian Church, 13200 New Halls Ferry Road, Florissant, MO 63033, is seeking a part-time organist and accompanist. Duties include playing for the traditional Sunday worship service at 8:45 a.m. and attending Wednesday choir rehearsal from 7:30-9 p.m. Salary is \$75 for each service and choir rehearsal. Contact Kim Kolander, director of music, at 314-412-7021.

Organist

Kirkwood Baptist Church, 221 N. Woodlawn, Kirkwood, MO 63122, is seeking a gifted individual to serve as church organist. Responsibilities include two Sunday morning services and a 1-2 hour choir rehearsal on Wednesday evenings, occasional special services and other music related responsibilities. The organ is an integral part of the church's worship life. The organ is a three-manual, 43 rank instrument built by Quimby that has an excellent variety of stops needed for the performance of organ literature from all periods. The organ was updated in the spring of 2003. Required skills necessary for this position: a thorough understanding of worship, excellent musicianship, excellent accompanying skills, diversity and experience in a variety of musical styles as well as a flexible team spirit. A sense of humor is vital! A job description is available upon request. The desired start date is February 2007. Contact Greg Lundberg at 314-965-2349, ext. 20, or by e-mail glundberg@kirkwoodbaptist.org. Visit the church's Web site www.kirkwoodbaptist.org to learn about the church ministries and activities.

Choir Director

Union United Methodist Church, 3543 Watson Road, St. Louis, MO 63139, seeks to fill a new part-time choir director staff position for the 10 a.m. traditional service. In addition to abilities as a Chancel choir director, looking for someone who is interested in working to develop other parts of music ministry and can work with a team to develop worship. Must be able to accompany choir on piano or organ. Outside Sunday mornings and choir rehearsal, hours flexible. Contact Rev. Dianne Cochran for more information or e-mail resumes to uionumcstl@sbcglobal.net.

Director of Music and Liturgy Coordinator

St. Gerard Majella Catholic Church, 1969 Dougherty Ferry Road, Kirkwood, MO 63122, is seeing a full-time director of music and liturgy coordinator. For more information, contact Father Thomas Molina, 314-965-3985. Resumes can be faxed to 314-965-7650.

Organist

St. Giana Catholic Church, 331 Charity Drive, Lake St. Louis, MO 63367, is seeking an organist. Duties include playing for masses on Saturday at 5 p.m. and Sunday at 11 a.m. Contact Mrs. Paula Brown, 636-561-4669 for more information.

Choir Director

College United Methodist Church, 701 E Main St., Warrenton, MO 63383, is seeking an adult choir director. The position is part-time Sept.-May for the 10:30 a.m. Sunday service. Practice is Wednesday evenings. Resumes and inquiries may be sent to Pastor Christiane Batjer, 636-456-3390.

Choir Director

Gethsemane Lutheran Church, 3600 Hampton, St. Louis, Mo., is seeking a part-time choir director. For more information, contact Pastor Kendra Nolde at 352-8050.

(Positions Available continued on back cover)

The OPUS

American Guild of Organists
St. Louis Chapter
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Positions Available

(Continued from page 5)

Choir Accompanist

St. Luke's United Methodist Church, 2761 Telegraph Road, St. Louis, MO 63125, is seeking a part-time choir accompanist. Candidates must possess good piano skills and be able to work with volunteers and choir director. Experience in leading sectionals preferred. The position requires 1.5-hour choir rehearsal each Tuesday evening (except summer) and two services on Sunday morning at 8 and 11. Additional rehearsals for Christmas, Easter and other performances. Salary negotiable based on experience. Contact Rev. Jon Thompson at 314-892-5595 for further information or mail references and resume.

Director of Music Liturgy

Queen of All Saints Catholic Church, 6603 Christopher Drive, St. Louis, MO 63129, is seeking a director of music liturgy to organize parish music program. Duties include coordinating with the directors of the contemporary ensembles, adult, youth and children's choirs. Candidate will be expected to play for some of the parish liturgies. Days and times to be determined at the interview. Contact Rev. Joseph Simon at 314-846-8207, ext. 204; fax 314-846-0636, or e-mail to jms@qasstl.org.

Organist

First United Methodist Church, 4349 St. John's Road, Washington, MO 63090, is seeking an organist/pianist. Duties include playing

for Sunday worship at 10:30, accompanying children's and adult choir rehearsals on Wednesdays from 6 - 8:30 p.m. and Sunday at 9:45 a.m. Salary is \$80 per week. For more information, contact the church office at 636-239-4477 or the pastor at 816-510-5283.

Director of Liturgy/Music

Mary Mother of the Church, 5901 Kerth Road, 63128, is seeking a full-time director of liturgy/music. Candidates to be assessed on the basis of their collaborative liturgical competence, keyboard skills on piano and organ and choir direction talent. Salary to be negotiated based on skills and the Pastoral Musicians' guidelines for the Archdiocese of St. Louis. Resumes may be sent to The Search Team at the church. Fax 314- 894-3801; e-mail pastor@mmoc4u.org. Letters of recommendation and references are welcome.

Director of Music

St. Paul's Catholic Church, 15 Forest Knoll, Fenton, MO 63026, seeks a full or three-quarter time director of music. Duties include playing organ for Sunday 8:30 mass, holy days, funerals, weddings and school masses, direct choirs at 10 and 11:30 masses and planning liturgies. Would like to form two adult choirs, children's choir and handbell choir as well as develop cantor program. Salary follows Archdiocesan scale. For more information contact Fr. Mike at 636-343-1234, ext. 138 or fax 636-343-4809.